

# Rules and Guidelines for the *2019 Mid-Missouri Percussion Arts Trophy*

## **Solo Marimba-Division**

The competition is held on **March 2, 2019**, at the **Cowan Civic Center in Lebanon, Missouri**.

The 6 winners of the competition receive trophies, and the top 2 competitors in each division will have the opportunity to perform and be critiqued at the Master Class, led this year by the Competition's guest artist, Gwendolyn Dease.

There are two divisions of competition: the High School Division (grades 9-12) and the Collegiate Division (freshman through graduate student.)

All competitors have automatic admission to all Competition events, including the competition proper, the awards ceremony, the Master Class, and the feature concert.

### **Rules on Entry to the Competition - Divisions/Eligibility**

#### **A. High School Division**

Any High School student (grades 9-12) enrolled in school and studying privately or involved in his/her school's band or orchestra program is eligible. The High School can be either public or private. Home-schoolers at the High School level may compete, but must submit a note from a parent, guardian, or academic supervisor attesting to the fact that they are the appropriate grade for the competition. The student's academic supervisor, music teacher, or band/orchestra director must sign the application approving participation in the competition.

#### **B. Collegiate Division**

Any matriculated student at any College or University (freshman - graduate student) studying percussion (whether or not as a degree major) is eligible. The student's academic supervisor, private teacher, or band/orchestra director must sign the application approving participation in the competition.

### **Rules on Entry to the Competition**

#### **Common to both Divisions**

All competitors must submit an online application through the "apply" section of this website. An entry fee of \$30.00 (US) is non-refundable. You must push the final submit thumbnail for your application to be sent. All applicants will receive a reply via e-mail from Mrs. Helble within 48 hours of application detailing the payment process and verifying that you have successfully completed the application process online.

All competitors are expected to provide their own instruments, or inform the Competition that they will need to borrow an instrument. The size of the borrowed instrument must be specified on the application. Any student who destroys a bar of a borrowed instrument

through misuse/overplaying will be responsible for the full price of replacement of that bar. All competitors must provide their own transportation, food, and lodging if necessary.

A competitor in either division may play any piece of published music written for, or arranged for, unaccompanied solo marimba. You must clear the use of any transcription of a published public domain work with Mrs. Helble prior to the competition.

All music performed *must* be memorized, and two copies of the music must be made available to the judges. One copy *must* be an original version, and one may be photocopied. Photocopies will be destroyed by the Competition after judging is complete, and the printed version will be returned to the competitor. The choice music to be performed must be announced to the Competition no later than February 1, 2019.

High School Division competitors will be given a maximum of seven minutes of playing time, and Collegiate Division competitors will be given a maximum of ten minutes. Competitors of either Division may play from works longer than these time limits, but each competitor must select an excerpt of the appropriate length from the solo.

Previous MMPAT competitors may not use repertoire that they have already performed in this competition.

Competitors who have won 1<sup>st</sup> place in a specific division may not compete in that same division for one year.

**The deadline for competition application will be on January 15, 2019.  
The competition is not limited to students residing/studying in the state of Missouri.**

### **Adjudication**

Judging will be done by two distinguished percussionists whose decisions will be **final and not contestable**. None of the judges are members of the Competition administration. *At no time may a judge converse with any competitor other than comments of critique until after the Awards Ceremony, and judges are not to ask about any competitor's school or teacher until after the Awards Ceremony.*

### **Awards**

All competitors will receive a plaque with a rating attached (Exceptional, Superior, Excellent or Good) and copies of the judge's notes. The top three highest rated players in each Division will receive a trophy. The top two highest rated players in each Division will have the option to participate in a Master Class with Gwendolyn Dease. Participation in the Master Class is not mandatory. If a winning competitor chooses not to participate, the next highest rated player becomes eligible.

Competition space for *Mid-Missouri Percussion Arts Trophy 2019* is limited. Applicants will be entered into the competition on a first come first served basis. Applications received after all time slots are filled will be

placed on a waiting list. Mrs. Helble will notify “waiting list” applicants if a time slot becomes available.

All questions are to be directed to Mrs. Carol Helble at:  
email: [chelble@lebanon.k12.mo.us](mailto:chelble@lebanon.k12.mo.us)  
phone: **417-657-6671**