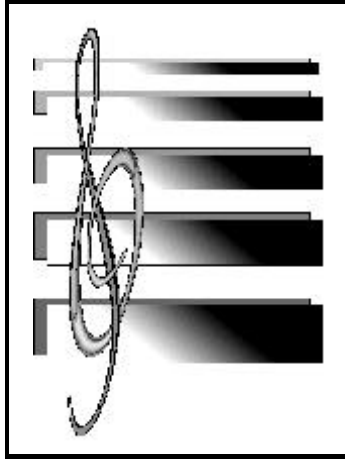


CENTRAL MISSOURI STATE UNIVERSITY

**Department of Music
Warrensburg, MO 64093**



GRADUATE HANDBOOK

Fall, 2001

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MESSAGE FROM THE CHAIR

WELCOME and congratulations on selecting Central Missouri State University to pursue graduate studies in music. The Department of Music at Central has a rich history of producing graduates who are successful in every aspect of music and music teaching.

Above all else, the faculty in the Department of Music want you to succeed. In order to facilitate that success I encourage you to read carefully this *Handbook* and the *Graduate Catalog* to familiarize yourself with the requirements for your degree. I also encourage you to communicate with your private instructor and Dr. Fenley, Graduate Coordinator, to advise and guide you through your degree program.

We are pleased you have chosen Central as your university. I think you will find that our curriculum and our faculty can help you as you continue your education. Please do not hesitate to contact Dr. Fenley or myself should you need any assistance in your program.

Dr. Charles McAdams, Chair
Department of Music

Dr. J. Franklin Fenley, Graduate Coordinator
660-543-4974 (Office)
660-747-5484 (Home)
660-543-8271 (FAX)

CENTRAL MISSOURI STATE UNIVERSITY
Department of Music

MISSION AND OUTCOMES

The Department of Music subscribes to the Continuous Process Improvement (CPI) model of assessment-as-learning. Assessment is an integral part of the teaching/learning process because it provides feedback for appropriate evaluation of the mission, outcomes, and success of the program.

Mission Statement

The Department of Music supports the philosophy that music is a universal characteristic of human societies. The responsibility of the musician is communication with others through music. This communication occurs within a wide variety of styles from the past and the present. The responsibility of the Department of Music is to develop and improve this communication through music. The department should be a focus, a magnet, a facilitator, and a resource for artistic and educational activities in its geographical area and beyond.

In order to achieve the mission, the faculty have developed these performance-based outcomes that reflect the knowledge, skills, and attitudes students should have when they complete their degree. These outcomes define the desired "end" or product of the curriculum, provide focus for learning activities, and serve as the criteria for measuring the effectiveness of the program.

M.A.

The graduate with a Master of Arts in Music degree (all emphases) will use the knowledge and skills obtained in the program to:

1. Understand and apply advanced elements and structures of music history, theory, and performance literature.
2. Engage in research (analysis, interpretation, and reporting of data) within his/her area of emphasis.
3. Demonstrate at an advanced level a mastery of tone, technique, and musicality in his/her primary performance medium.

MASTER OF ARTS IN MUSIC

Entrance Examinations--Written

All candidates for the MA degree must take entrance exams in the areas of theory and music history. Those students who elect the music education emphasis must also take an entrance exam in this area.

The exams are scheduled during the student's first semester of graduate study and are taken at a time mutually convenient for the student and the graduate coordinator.

After the exams are evaluated by faculty, the student will be informed in writing of the results. The exams are diagnostic in purpose, since the music department does not require a student to take "remedial" courses.

The entrance exams are retained in the student's permanent file.

Entrance Audition -- Performance Emphasis

The entrance audition for the performance emphasis is taken during the first semester of graduate study. The student, in consultation with the applied teacher, will assemble a 30-minute program representative of various stylistic periods. The student will also make available to the audition committee a repertoire list of recent works and the works prepared for the audition.

The audition committee consists of six members: the student's applied teacher, the graduate coordinator, and a single representative from the voice, wind-percussion, string, and keyboard areas. The applied teacher will, in consultation with the graduate coordinator, assemble the committee and schedule the audition.

At the conclusion of the audition, the four representatives from the major performance areas will vote via secret ballot to pass or fail the student. There will be no consultation between the committee members before voting. In case of a tie, the entire six-member committee will discuss the audition to resolve the student's status.

If the student fails the audition, he/she must submit a petition to the music department graduate committee asking for a second audition. The petition must be submitted during the semester following the first audition, and the second audition must be taken the same semester.

If the audition is passed, the graduate coordinator will inform the student by letter, and a copy of the letter will be sent to the applied teacher. A copy is also placed in the student's file.

Prerequisites

Students should consult the graduate catalogue to determine prerequisites for specific courses. All M.A. candidates should be aware of the following prerequisites:

- 1) Music 5050 -- Research Problems; prerequisite: 10 semester hours of graduate credit.
- 2) Music 5105 -- Analytical Studies; prerequisite: Music 2112, Theory IV and Music 2122, Aural Training IV, or the equivalent courses if the student did not complete an undergraduate degree at CMSU.

Those M.A. candidates pursuing a thesis option or the performance emphasis need to be aware of a third prerequisite:

- 3) Music 5051 -- Thesis; prerequisite: 15 semester hours of graduate credit.

Sequence of "Core" Courses

Students are strongly encouraged to take Analytical Studies (5105) and Introduction to Graduate Studies (5000) as early as possible in their program. Both courses are instrumental in providing the student with basic tools for doing individualized research during the course of study.

A secondary emphasis should be placed on completing the required six hours of history/literature. At least one of these courses is offered every semester and summer.

Emphasis should also be placed on taking courses that are required for a specific emphasis and that must have a minimum enrollment as stipulated by the university. Students should consult the cyclical schedule of courses so that they know when these courses will be offered. The graduate coordinator attempts to keep an approximate count on potential enrollments for each semester and appreciates students contacting him about their intention to take a given course.

Individualized courses, such as applied lessons, Thesis (5051), Research Problems (5050), Special Projects (4000), and Advanced Special Projects (5020) may be taken at almost any point in a program. They are best reserved for those times when it is not possible to take a course requiring a minimum enrollment.

Submission of Program

After the student has accumulated approximately twelve hours of graduate credit, he/she should submit his program of study to the graduate office for approval.

Students should complete a draft of the program and submit it to the Department of Music graduate coordinator for approval. The final copy is typed; the student must also sign and date the document, which is then given to the coordinator. After the coordinator signs and dates the program, he will submit it to the graduate office.

Three copies of the approved program are returned to the graduate coordinator. A single copy is returned to the student; two copies are deposited in the student's file. A completed sample of the program document may be found at the end of the handbook (See pages 19-20).

Thesis

If a student chooses the thesis option for his/her emphasis (the Piano Pedagogy emphasis has a no-thesis option only), he/she must produce a written document (Music History and Literature, Theory/Composition, and Music Education) or perform a public recital (Performance).

If a written thesis is to be the final product, the student should first obtain a copy of the most recent thesis manual from the graduate office. Writing style will conform to the Central Thesis Manual. Other procedures related to format are also found in the manual.

The thesis will be supervised by a faculty member chosen by the student and willing to invest the time and effort necessary to oversee the writing of the document. Two other faculty, chosen by the student in consultation with his "major" supervisor, serve to advise the student in his research and writing.

After the thesis is completed and approved in the Department of Music, it must pass a format check in the Graduate Office. It is then forwarded to the Copy Center to be duplicated and bound. A copy is reserved for the music library in Utt; a second copy is deposited in the main library. The student may wish to order additional copies for personal use.

The student should enroll in Music 5051--Thesis when he/she begins writing the thesis. The student may request a "U" grade if the project cannot be finished in a single semester.

If the student is pursuing a performance emphasis, his/her thesis is a public recital. Please see the next section entitled, "Recital (Thesis) -- Performance Emphasis."

The thesis requirement should be completed toward the end of the student's program.

Recital (Thesis) -- Performance Emphasis

The student pursuing the performance emphasis is required to perform a public recital as his thesis. During the semester in which the recital is performed, the student should enroll in Music 5051 (Thesis) for 3.0 hours credit. A student must have completed a minimum of 15 hours of graduate credit before taking Music 5051.

The recital will be approximately 60 minutes in length. The content of the program is determined by the student and the applied teacher.

Three faculty members will attend and grade the graduate recital; the student's applied teacher may not be one of the three. The major applied teacher will reconcile the grades for the candidate's recital (thesis) grade (each committee member's grade is weighted 33.3%) and will inform the graduate coordinator in a letter, which is then placed in the student's file.

The major teacher will communicate the grade to the student. The graduate advisor will notify the student of the grade in a formal letter, a copy of which is placed in the student's file.

The graduate recital program will include the following statement: "This recital is presented in partial fulfillment of the requirements for the degree Master of Arts in Music, Performance Emphasis."

In the event the recital cannot be performed during the semester the student is enrolled in Music 5051, he may, with the permission of the applied teacher, take a "U" in the course.

Any graduate student not on the performance emphasis may play a recital with the permission of his applied professor, but the recital cannot be used as partial fulfillment of the requirements for the Master of Arts degree.

Those students who choose the performance emphasis are also required to write a supporting paper. See the following section, "Research Problems."

Research Problems

Those students who choose the No-Thesis option must complete a major research project. This is supervised by a single faculty member chosen by the student. The final product is determined by the student and faculty member and may be a paper, annotated bibliography, computer program, or some other product that demonstrates extensive involvement in a given subject matter.

A project for Research Problems is not submitted to the Graduate Office nor is it duplicated and bound.

The student should enroll in Music 5050--Research Problems when he/she begins the research. If the project cannot be completed in a single semester, he/she may request a "U" grade from the supervising faculty member.

Those students who have chosen the Thesis option in Music History and Literature, Theory/Composition, or Music Education will use Music 5050 to lay the research foundation for the thesis.

Those students who have chosen the Performance Emphasis will use Music 5050 to write the supporting paper. This document should be related to the music selected for the thesis recital, but the student is not obligated to discuss all of the works performed.

The supporting paper is treated like a thesis. It is supervised by a single faculty member, but two additional faculty function as advisors. The final product is submitted to the graduate office for a format check, and it is duplicated and bound by the Copy Center. One copy of the supporting paper is reserved for the music library in Utt; the student may order additional copies for personal use.

Graduation Packet

Early in the semester in which he/she intends to graduate, the student should obtain a graduation packet from the graduate office. This packet contains various documents related to graduation and the deadlines for submitting those documents.

Application for Degree

The Application for Degree is an IBM card included in the graduation packet. The student is required to complete the indicated lines and submit the card to the Department of Music graduate coordinator in the semester in which he/she intends to graduate. The coordinator will sign the document and forward it to the graduate office.

The application for Degree should be given to the Department of Music graduate coordinator at least three days before the university's deadline.

Certificate of Eligibility

The Certificate of Eligibility is a light blue form the student must file during the semester he/she intends to graduate. It is included in the graduation packet.

After the student completes the necessary information, he/she forwards this document to the Department of Music graduate coordinator. After the coordinator finishes the document, he

will forward it to the graduate office. The Certificate of Eligibility should be given to the Department of Music graduate coordinator at least one week before the university's deadline.

Please note that the Department of Music graduate coordinator must have a current copy of the student's transcript in order to complete the Certificate of Eligibility.

Comprehensive Examinations

Comprehensive Exams are taken by every candidate enrolled in the Master of Arts program, regardless of emphasis. Such exams are taken at, or near, the end of the program.

The student will take four written exams in the areas of theory, research, music history, and the area of emphasis (performance, music education, piano pedagogy, music history and literature, or music theory/composition). Each exam is two hours long; all four exams are to be completed during two consecutive days.

Because of the graduation deadlines established by the university, comprehensive exams are scheduled for the first week in November (fall); the first week in April (spring); and the first week in July (summer). Students are encouraged to contact those faculty writing the exams for guidelines that will help focus their study and preparation. Candidates should contact the graduate coordinator the semester before they intend to take comprehensive exams to schedule the specific dates for the examinations.

A four-person committee will be responsible for evaluating and grading each exam. In those cases where a given faculty member may be administering two exams, the graduate coordinator will function as the fourth member.

Each faculty member will grade his/her exam; indicate the quality of the student's work on the evaluation sheet; and pass the exam to the next person on the committee. The last person to read the exam will forward the exam and the evaluation sheet to the graduate coordinator.

After all four exams have been read and evaluated, the graduate coordinator will inform all candidates by phone whether they passed or failed. If all four tests have been passed, a formal letter will be written by the coordinator to the candidate verifying the phone call. A copy of the letter will also be placed in the student's permanent file.

If a student fails any of the four exams, he/she may retake that specific exam during the following semester. Additional readings or courseware may be recommended by the examining committee. An exam may be retaken only once. Re-examinations will be scheduled at a time mutually convenient to the student and the faculty member supervising the exam. The graduate coordinator will be responsible for assembling the same four-person committee who evaluated the student's first effort. The second exam will be evaluated and the student informed as noted previously.

Copies of all four evaluation sheets will be sent to the candidate; the original evaluation sheets will remain with the exams in the student's file. A student may examine his/her tests by making an appointment with the graduate coordinator.

Enrollment By Phone

Many students find it convenient to enroll by phone. You need only call the Graduate Office at (816) 543-4621. After giving them the necessary course information, they can transfer your call to the Revenue Office so that you may charge your fees to a credit card.

Keeping in Touch

The graduate coordinator maintains a database of addresses of students who have taken courseware during the last two years. This allows us to give you information that you may find necessary in planning your program. Please notify us if you change your address.

The music department always has an exhibition booth at the annual MMEA Convention. You may leave a message concerning graduate work with the faculty member at the exhibit; it will be forwarded to the coordinator.

You may write the Department of Music graduate coordinator at the address given on the cover. You may also reach the coordinator at the three numbers given on page ii.

Entrance Examination--Applied Music Wind-Percussion Area

During the first semester of graduate applied study, the student shall prepare a fifteen-minute exam, which shall consist of two movements from a multi-movement work; an etude and a movement from a multi-movement work; or two etudes. The student will also be asked to sight-read an excerpt chosen by the applied instructor. The candidate should consult with the applied teacher in determining the format of the prepared works. Piano accompaniment is optional. If a student expects to receive graduate credit for applied study on more than one instrument, he must also pass an entrance exam on the additional instrument(s).

The student may choose one of the following formats for the entrance exam:

- 1) If the student completes an undergraduate degree in music at CMSU and presents a graded senior recital, said recital may function as the entrance exam for applied study at the graduate level for a period of five years after completion of the recital. Said recital must also be awarded a minimum composite grade of "B" in order to function as an entrance exam.
- 2) A student's final jury, which must be a "double" jury (14 minutes), may also function as the entrance exam for a period of one year after the jury is completed. The jury must also be awarded a minimum composite grade of "B" in order to function as an entrance exam.
- 3) The student may schedule a separate applied exam, which will contain the material cited in the first paragraph above. This exam will be graded "pass" or "fail."

The entrance exam will be performed before at least three faculty from the wind-percussion area, one of whom will be the student's applied instructor. If the student does not pass the exam, or receive a grade of "B" in options (1) or (2) above, the student may elect to retake it after a period of sixty days has elapsed. A student may also enroll for applied lessons at the undergraduate level and use the jury at the end of a given semester as his entrance exam. If the jury is used as an entrance exam, it must be a "double" jury.

After the student has passed the exam, he will be given a letter stating that he is eligible to receive graduate credit for applied lessons on his major instrument. Copies of the letter will also be sent to the applied instructor and the graduate advisor for insertion into the student's file.

Entrance Examination--Applied Music Piano and Organ

The student may choose one of the following formats for the entrance exam:

- 1) Before the first semester of graduate applied study, the student may schedule a separate applied exam, which will consist of a minimum of 15 minutes of music, memorized (Memorization is not required for organists.) This exam will be graded "pass" or "fail". The entrance exam will be performed before at least three faculty from the keyboard area, one of whom will be the student's applied instructor. The student must receive a pass from at least two members of the committee to be approved for graduate credit. If the student does not pass the exam, it may be repeated after sixty days.
- 2) If the student completes his undergraduate degree in music at CMSU and presents a graded senior recital, the recital, if so desired by the student, may function as the entrance exam for applied study at the graduate level for a period of five years after completion of the recital. The recital must be awarded a composite grade of at least a "B" to qualify. A pass/fail notation will be added to the student's file.
- 3) The student's final undergraduate jury at CMSU may also function as the entrance exam for a period of one year after the jury is completed, if so desired by the student. A pass/fail notation will be added to the student's file. The jury grade must be at least a "B" to qualify.
- 4) The student may also enroll for applied lessons at the undergraduate level with the intent of passing the entrance exam requirement at the end of the semester. The jury must agree on either pass or fail, and the jury grade must be at least a "B" to qualify.

After the student has passed the exam, the student will be given a letter declaring eligibility to receive graduate credit for applied lessons. Copies of the letter will also be sent to the applied instructor and the graduate advisor for insertion into the student's file.

Entrance Examination--Applied Music Voice

During the first semester of graduate study, the student shall prepare a fifteen minute examination, in consultation with the applied instructor. The guidelines below will apply.

Guidelines for admission to MUS 5610:

- 1) The vocal technique and musicianship must be compatible with the level of credit desired, indicating readiness to sing advanced literature, including oratorio and

opera arias and twentieth-century repertory, as well as literature from previous centuries.

- 2) The student must be able to demonstrate acceptable singing diction in the four most common diction languages (English, Italian, German, and French); in some cases, if the diction in three languages is superior, a student may be accepted because this indicates that the proficiency in the fourth language can be achieved relatively quickly.
- 3) The student must have an acceptable repertory of previously studied songs. A list of a minimum of 30 previously studied titles, with composers, should be submitted, representing several style periods, with at least a few songs in each of the four diction languages, and including art songs, folk song settings, and at least a few arias.
- 4) The student normally will have completed a minimum of four years of voice study, or the equivalent.

If the student has completed his/her undergraduate degree in music at Central and has presented a senior recital, said recital may function as the entrance examination for applied study at the graduate level for a period of five years after completion of the recital. The student's final jury examination may also function as the entrance examination for a period of one year following the jury.

The entrance exam will be performed before the three faculty from the voice/choral area. In the event that one or two of the voice/choral faculty is not in residence, the student's teacher and one other music faculty member, appointed by the Chair in consultation with the student, will hear the examination. During the summer session, if no member of the regular voice/choral faculty is in residence, the examination will be deferred until early in the Fall semester. The student must receive a "pass" from two members of the committee to be approved for graduate credit, whether the committee consists of three or two members.

If the student does not pass the examination, he/she may elect to retake it after a period of sixty days has elapsed. He/she may also enroll for lessons at the undergraduate level and use the jury at the end of the semester as his/her entrance examination (if the semester of undergraduate enrollment is the summer session, at least two CMSU faculty members must hear this jury).

After the student has passed the examination, he/she will be given a letter stating eligibility to receive graduate credit for applied music on his/her major instrument. Copies of the letter will also be sent to the applied instructor and the graduate advisor for insertion into the student's file.

Entrance Examination--Applied Music

Strings

- 1) Prior to, or during the first week of the first semester of graduate study, the student shall prepare a fifteen-minute exam, which shall consist of two works of contrasting style which demonstrate technical and musical proficiency consistent with playing at the beginning of graduate study. The student should consult with their applied instructor in determining prepared works. Piano accompaniment is optional.
- 2) If the student completes their undergraduate degree in music at Central Missouri State University and presents a senior recital, that recital may function as the entrance exam for applied study at the graduate level for a period of one year after completion of the recital.
- 3) The entrance exam will be performed before two faculty from the string area, one of which will be the student's applied instructor. The student must receive assent from both faculty to be approved for graduate credit. If a student is not approved for graduate applied study at the exam they may elect to take the exam prior to, or during the first week of the start of subsequent semesters.
- 4) After the student has passed the exam, they will be given a letter from their applied instructor stating that they are eligible to receive graduate credit for applied lessons on their major instrument. A copy of the letter will also be sent to the Coordinator, Graduate Studies in Music, for inclusion in the student's file.

MUSIC FACULTY AND STAFF

David Aaberg, Professor of Music. B.A., M.M., Central Washington University; D.M.A., The University of Texas at Austin. Director of jazz studies, composition.

Michael Bersin, Professor of Music. B.M., University of Arizona; M.M., University of Hartford; D.M.A., University of Arizona. Cello, double bass.

Lisa Billingham, Instructor in Music. B.M.E., Indiana University; M.M., University of Missouri at Kansas City; D.M.A., University of Arizona.

Andrew Brown, Professor of Music. B.S., Ithaca College; M.M., Butler University; D.M.A., University of Iowa. Oboe, bassoon, music education.

Patrick Casey, Associate Professor of Music. B.A., Arkansas Tech University; M.M., Northwestern; Ph.D., Ohio State University. Director of Bands.

John Check, Assistant Professor of Music. B.M., Northwestern University; M. Phil., Ph.D., Yale University. Music Theory.

J. Franklin Fenley, Professor of Music. B.S., University of Illinois; M.Ed., University of Missouri; Ed.D., University of Illinois. Flute, music history.

James Gai, Professor of Music. B.M., M.M., Southern Illinois University--Carbondale; D.A., University of Northern Colorado. Clarinet, saxophone, music theory, jazz ensemble.

Eric Honour, Assistant Professor of Music. B.M., University of Florida; M.M., Northwestern University. Music technology.

Mia Kim, Associate Professor of Music. B.M., M.M., Indiana University; D.M.A., Eastman School of Music. Piano, piano pedagogy.

Robert Lawrence, Assistant Professor of Music. B.M.E., Miami (Ohio) University, M.M., Ball State University. Music education, choral.

Dianne Mack, Associate Professor of Music. B.M.E., Dalhousie University (Halifax, Nova Scotia); M.M.E., Ph.D., University of Missouri--Columbia. Music education.

Charles McAdams, Professor of Music and Chair of the Department of Music. B.S. in Ed., Tennessee Technological University; M.S., Ed.D., University of Illinois. Tuba, euphonium, music education.

William McCandless, Professor of Music. B.M., M.A., Central Missouri State University; Ph.D., Indiana University. Music theory, organ.

Gary Moege, Professor of Music. B.M.E., M.M., Emporia State University; D.M.A., University of Oklahoma. Horn, guitar.

Rita Resch, Professor of Music. B.S. in Ed., Minot State College; M.M., Eastman School of Music; M.A., University of North Dakota; M.F.A., D.M.A., University of Iowa. Voice, piano accompanying.

John Rutland, Assistant Professor of Music. B.M.E. and M.M., University of North Texas. Violin, viola and orchestra director.

Neal Seipp, Professor of Music. B.F.A., University of South Dakota; M.M., Ph.D., West Virginia University. Trumpet, brass choir, conducting.

Michael Sekelsky, Professor of Music. B.M., University of Wisconsin; M.M., D.M.A., University of Kansas. Assistant Director of Bands, percussion, pep band.

Richard Smith, Professor of Music. B.M., M.M., Northwestern State College of Louisiana; D.M.A., Louisiana State University. Piano.

David Stagg, Professor of Music. B.M.E., Wichita State University; M.A., D.M.A., University of Iowa. Assistant Director of Bands, trombone.

Kenneth Wood, Assistant Professor of Music. B.M., M.M., University of North Texas; D.M.A., University of Texas at Austin. Voice, opera theatre.

Cindy Moore, Secretary for the Department of Music.

MASTER OF ARTS IN MUSIC

Required Graduate Courses in Music

Area I - Research

Mus 5000 Introduction to Graduate Student 3
 Mus 5050 Research Problems 3

Area II - Music Theory

Mus 5105 Analytical Studies 3

Area III - Music History and Literature

Electives in Music History 6

Applied Music

Applied Music 6

Emphasis and Electives 11

TOTAL 32

OPTION I - THESIS

OPTION II - NO THESIS

MUSIC HISTORY AND LITERATURE EMPHASIS

Area I - Research

Thesis 3

Music History and Literature 3

Area III - Music History 3
 Area IV - Perf. Literature 3

Approved Electives 5

Language proficiency in French or German required for this degree.

Music History and Literature 6

Area III - Music History 3-6
 Area IV - Perf. Literature 3-6

Approved Electives 5

MUSIC THEORY/COMPOSITION EMPHASIS

Area I - Research

Thesis 3

Area II - Theory 3

Approved Electives 5

Area II - Theory 6

Approved Electives 5

OPTION I - THESIS

OPTION II - NO THESIS

MUSIC EDUCATION EMPHASIS

Area I - Research

Thesis 3

Area V - Music Education 6

Mus 5309 Sch Mus Curr 3

AND

Mus 5330 Sch Mus Adm 3

OR

MUS 5310 Res & Eval 3

*Area V - Music Education *9

Mus 5309 Sch Mus Curr 3

Mus 5330 Sch Mus Adm 3

Mus 5310 Res & Eval 3

Approved Electives 5

Approved Electives 5

*[For the Music Education Emphasis the Applied Music requirement (see Required Graduate Courses in Music) will be 3 hours to be divided between two semesters.] Approved: March 19, 1991. Mus 5310 will be required of ALL No-Thesis option students who file their program after January 1, 1992.

PERFORMANCE EMPHASIS

Area I - Research

Thesis 3

Language proficiency in French and German required for vocal performance.

Applied Major 3

Approved Electives 5

PIANO PEDAGOGY EMPHASIS

Area IV - Perf. Literature 4

Mus 4201 Piano Lit - Beethoven2

Mus 4202 Piano Lit - Present . 2

Area V - Music Education 6

Mus 4501 Piano Ped I 3

Mus 4502 Piano Ped II 3

Approved Electives 1

The six hours requirement for Research Problems and Thesis can be met by one of the following:

- a. Thesis
- b. A graduate recital and supporting document in thesis form (required for performance emphasis). Permission for this option must be obtained by an applied examination before a faculty committee before the first term of graduate applied study.
- c. Original composition or transcription of major proportions with supporting document.

Effective: June, 1988