

Rules and Guidelines for the *2018 Mid-Missouri Percussion Arts Trophy*

Solo Concert Snare Division

The competition is held on **March 3, 2018**, at the **Cowan Civic Center in Lebanon, Missouri**.

The 6 winners of the competition receive trophies, and the top 2 competitors in each division will have the opportunity to perform and be critiqued at the Master Class, led this year by the Competition's guest artist, ?.

There are two divisions of competition: the High School Division (grades 9-12) and the Collegiate Division (freshman through graduate student.)

All competitors have automatic admission to all Competition events, including the competition proper, the awards ceremony, the Master Class, and the evening concert.

Rules on Entry to the Competition - Divisions/Eligibility

A. High School Division

Any High School student (grades 9-12) enrolled in school and studying privately or involved in his/her school's band or orchestra program is eligible. The High School can be either public or private. Home-schoolers at the High School level may compete, but must submit a note from a parent, guardian, or academic supervisor attesting to the fact that they are the appropriate grade for the competition. The student's academic supervisor, music teacher, or band/orchestra director must sign the application approving participation in the competition.

B. Collegiate Division

Any matriculated student at any College or University (freshman - graduate student) studying percussion (whether or not as a degree major) is eligible. The student's academic supervisor, private teacher, or band/orchestra director must sign the application approving participation in the competition.

Rules on Entry to the Competition **Common to both Divisions**

All competitors must submit a completed application form with a nonrefundable* entry fee of \$30.00 (US). **All competitors are expected to provide their own**

instruments. All competitors must provide their own transportation, food, and lodging if necessary.

A competitor in either division may play any piece of published* music written for, or arranged for, unaccompanied solo concert snare. (“Publication is the distribution of copies or phono records of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending...A public performance or display of a work does not of itself constitute publication.”)

Solos in this division need not be memorized, and two copies of the music must be made available to the judges. One copy *must* be a printed version and, the second copy may be photocopied. Photocopies will be destroyed by the Competition after judging is complete, and the printed version will be returned to the competitor. If you have a question as to if a snare solo is considered a “concert” solo, it is highly recommended that you submit the solo for review in photocopy form via snail mail or pdf via e-mail to Mrs. Helble with your application. The following guidelines will be used to determine if a solo fits the category of concert snare:

- Performed on a concert snare(s) (13”-14”x 3”-7”)
- No mylar or kevlar heads of a marching nature are allowed
- More than one drum may be used for different musical effect
- Only sticks designed for concert playing will be allowed. No marching sticks!
- Striking implements such as fingers, brushes, etc. may be used for melodic effect when specifically indicated by the published solo
- Solos may include “small” sections of non-concert style such as rudimental, jazz, etc.. “Small” will be defined as no more than 25% of the solo/movement.

The choice music to be performed must be announced to the Competition no later than February 1, 2018.

High School Division competitors will be given a maximum of seven minutes of playing time, and Collegiate Division competitors will be given a maximum of ten minutes. Competitors of either Division may play from works longer than these time limits, but each competitor must select an excerpt of the appropriate length from the solo.

The deadline for competition application will be on January 15, 2018.
The competition is not limited to students residing/studying in the state of Missouri.

Adjudication

Judging will be done by two distinguished percussionists whose decisions will be **final and not contestable.** None of the judges are members of the Competition administration. *At no time may a judge converse with any competitor other than comments of critique until after the Awards Ceremony, and judges are not to ask about any competitor's school or teacher until after the Awards Ceremony.*

Awards

All competitors will receive a plaque with a rating attached (Exceptional, Superior, Excellent or Good) and copies of the judge's notes. The top three highest rated players in each Division will receive a trophy. The top two highest rated players in each Division will have the option to participate in a Master Class with ?. Participation in the Master Class is not mandatory. If a winning competitor chooses not to participate, the next highest rated player becomes eligible.

Competition space for *Mid-Missouri Percussion Arts Trophy 2018* is limited.
Applications will be accepted on a first come, first served basis.

All questions are to be directed to Mrs. Carol Helble at:
email: **chelble@mail.lebanon.k12.mo.us**
phone: **417-532- 6628, ext. 6125**
address: **Carol Helble**
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