

**CARROLLTON BAND DAY 2019  
PARADE COMPETITION  
RULES AND GUIDELINES**

The following rules and guidelines are provided to clarify the parade competitions. These guidelines are to be observed by all participating units.

1. Parade entries will use MSHSAA classifications. Junior high entries will be classified according to their high school classification.
2. Each band will be given a 4-minute time slot to perform.
3. Competition will begin with the introduction of your band over the public address system.
4. The performance area will be an approximate 30-40 foot wide street that extends one block, execute a left turn, and continue for two more blocks.
5. Music judge is first (in front of the court house.) MM judge is the corner. GE judge is one block further.
6. Do not stop to perform a routine.
7. Three judges will be used for evaluation, music, corner, and general effect.
8. Five trophies will be awarded in each class.

**CARROLLTON BAND DAY 2019  
FIELD COMPETITION  
RULES AND GUIDELINES**

The following rules and guidelines are provided to clarify the field competition. These guidelines are to be observed by all participating bands.

1. Field entries will use MSHSAA classifications.
2. Performing groups are scheduled in 15-minute time slots which is intended to include entering, performing, and exiting
3. Competition will begin with the introduction of your band over the public address system. Drum Majors may acknowledge with a salute, and then the announcer will say "(school), you may take the field in competition."
4. The performance area will be a regulation size football field. Enter before your performance from the south side of the field without a cadence. Entrance onto the field for performance may be from any direction and only after the previous band exits. After your performance, exit to the north for the band's photograph.
5. The band may use the practice field located just east of the high school for warm-up. Warmup will begin 30 minutes prior to performance time. Warmup time is 15 minutes.
6. Four judges will be used for evaluation, music, marching and maneuvering, general effect, and auxiliary. A fifth judge will be judging field percussion for a caption award ONLY.
7. Five trophies will be awarded in each class.